

## **JCAA Exhibition/Competition Policy**

1. The member must be in good standing as of the date of entry.
2. Unless announced otherwise, each work entered in a juried exhibition must be entirely the original work of the artist in concept, composition and execution, not under tutorial instruction or reference of online resources or teacher directed in classes or workshops. Photo references must be the artists' own (with the exception of using a portion of or combined resources to reference basic general traits to then make it your own...for example, "what does an elephant or a palm tree look like"?) Collages that utilize portions of publicly printed materials combined to create an entirely new concept and original work of art are acceptable. Computer generated work is not accepted at this time.
3. It is generally understood that unless announced otherwise, nudity that reveals any private parts of a subject are not suitable for our general public exhibitions at the Potter Center of Jackson College. Some exceptions at The Ella Sharp Museum may be permitted with prior permission on a case by case basis. Other venues may have different requirements that would be specified.
4. Artwork must be completed in the last three years from the date of entry, and not exhibited in any previous JCAA juried exhibitions.  
  
\*\*\*The exception to this rule is Artist of the Month and our rotating JCAA Gallery at the Ella Sharp Museum.
5. All artwork must be suitably framed or gallery ready. 2D work must have clean finished presentation and be wired for hanging. No sawtooth hangers. 3D work may have special requirements that can be discussed with organizers before entry.
6. It is the artists' responsibility to carefully read and follow the directives of each prospectus. Dates, exhibition requirements, fees and limits on size and number of entries for each exhibition must be adhered to. If a pick up date can not be met, the artist must make prior arrangements for pick up. JCAA and our venues are not responsible for lost, stolen, damaged or forgotten works of art.
7. The juror's decision will be final unless an infraction of any policy rule is revealed.
8. The artist is responsible for bringing, filling out and attaching tags before leaving their art. If in any show a commission is charged for sales, it will specifically be announced in the prospectus.
9. The JCAA Biennial at The Ella Sharp Museum and outside shows that are sponsored by other organizations set their own guidelines and will always be announced.

*Adapted March 30, 1995 and revised April 25, 1995, September 23, 1998, July 31, 2006, August 13, 2010, July 17, 2017 and August 28, 2025*